

# Distance Learning Assignment

## Jazz Band 3

Week of 4/13/20-4/17/20

Due: Friday, April 17 at 7:00 PM

For this week's assignment, you will complete the following:

- Video yourself performing selected excerpts from your Spring Concert Repertoire
- Upload your video to YouTube, and e-mail the video link to Mr. Kumagai
- The video is due by Friday, April 17 at 11:59 PM
- This first assignment is worth 50 points
- Full credit will be given based on successfully turning in a video.

Since we are all most accustomed to uploading our videos to YouTube, we will do the same this week. We **may** switch over to the SmartMusic platform in the future depending on how many pieces are in their library, and how easy the platform is to use. More information will follow in the coming weeks.

Guidelines for your video:

- Post each video as Public or Unlisted on YouTube to ensure your video can viewed (Private videos may not work).
- Your face and instrument must be visible in the video to ensure no digital altering of the audio has occurred.
- You may submit all excerpts in one video, or in multiple links. Send all videos in one e-mail
- Students in multiple ensembles: Please send each excerpt separately for each ensemble.
- Having problems? Ask a friend. Still having problems? Ask another friend. Still still having problems? Ask Mr. Kumagai.

Send your e-mail to my work e-mail: [kumagaij@luhsd.net](mailto:kumagaij@luhsd.net)

Use this following template for the subject of your e-mail:

**[Ensemble Name] Instrument Name: Last Name, First Name: DLA 4/13-4/17**

**Example: [Jazz Band 1] Drums: Smith, Timmy: DLA 4/13-4/17**

You are welcome to submit your video as many times prior to the due date as you would like to earn more constructive criticism from me. I will do my best to respond to each e-mail with critiques for you within a day or two.

## Excerpt 1: Brass Machine

### Metronome Marking: Quarter Note = 120 BPM

- Alto Saxophone: Measure 9 to Measure 16
- Tenor Saxophone: Measure 9 to Measure 16
- Baritone Saxophone: Measure 9 to Measure 16
- Trumpet: Measure 9 to Measure 16
- Trombone: Measure 61 to Measure 68
- Guitar: Comp\* Measure 25 to Measure 32 (both of you play it, even if it isn't your piece)
- Piano: Comp\* Measures 53 to Measure 61 (both of you play it, even if it isn't your piece)
- Bass: Measure 17 to Measure 24 (both of you play it, even if it isn't your piece)
- Drums: Measure 21 to Measure 32 (all three of you play it, even if it isn't your piece)

\*Don't play what is written. Listen to a reference recording or two, see how the soloists play, and comp to one of their solos

## Excerpt 2: Salsa Caliente

### Metronome Marking: Half Note = 90 Beats Per Minute

- Alto Saxophone: Measure 104 to Measure 119
- Tenor Saxophone: Measure 104 to Measure 119
- Baritone Saxophone: Measure 104 to Measure 119
- Trumpet: Measure 104 to Measure 119
- Trombone: Measure 104 to Measure 119
- Guitar: Measure 104 to Measure 119 (both of you play it, even if it isn't your piece)
- Piano: Measure 104 to Measure 119 (both of you play it, even if it isn't your piece)
- Bass: Measure 104 to Measure 119 (both of you play it, even if it isn't your piece)
- Drums: Measure 104 to Measure 119 (all three of you play it, even if it isn't your piece)